

Each morning of the workshop, you will receive an e-mail that includes a link. Simply click on the link and it will bring you to the Live/streaming video instruction (which is on my YouTube home page). The video will not be public, but will only be available to those who receive the link. Be sure too check time for your time zone. E: 11 a.m. C: 10 a.m. M: 9 a.m. P. 8 a.m.

Available for 1 month: At the end of the 3 day workshop, you will receive a link to the recorded video. "Example" Watercolors ONLINE Workshop with David R. Smith AWS, NWS March 3-5, 2021:

Cost: \$180 Not only will you save money, but you'll have all the benefits that come from taking a workshop from the comfort of your own home: skip the flight &/or drive and paint in your PJ's while getting assistance from your beloved feline or canine.

Interactive! For those who would like to participate in a Q&A, we will provide a Zoom Interactive Online group conference at the end of each day. During this time, David will try to answer as many participant questions as possible, which may include choosing a couple participant paintings to critique. This time will help us all better learn the painting approaches. *This is optional.

How the Online Workshop works: - Available for ONE month! You may watch and participate in the actual 3 day workshop from March 3 – 5. AND you may also review the 3-day workshop at your convenience for the following month (until April 5.) The 3-day workshop will be recorded and a link of the recording will be sent to you on March 5th so you can review the instruction for one month. Fast forward, Rewind and Pause the video to get the most from the workshop. I will try to answer as many participant questions as possible, which may include choosing a couple participant paintings to critique. This time will help us all better learn the painting approaches.

There are 3 video cameras that I'll alternate between to give you a view of the painting and the palette. As there is picture-within-a-picture capabilities, you may also be provided a reference photo in the corner of the screen. The cameras and instruction will be live online, from 11am - 6pm ET, 10am - 5pm CT, 9am – 4pm MT, and 8am - 3pm PT. If these times are not convenient, remember you have a full month to view the content at your convenience following the live stream. Reference photos, drawing guides, and the outline will be available on my web page for the length of the workshop.

Caveats: - Taking an online workshop sounds great, but there are some things to consider before registering. - You will need to check your e-mail each day of the workshop and click the provided link sent by David. This link will bring you to David's YouTube home page where you can watch the live streaming video instruction in real time. It is Live, so there is no way to fast-forward while instruction is Live. When the instruction is complete, a link to the recording will be sent to you and then you can rewind, pause, and fast-forward the instruction.

Drawing guides: The drawing is the foundation of a good painting. To help, a drawing guide is provided on my Web Page under “References”: <https://www.dsmithfineart.com/> - You may transfer the drawing guide by using a light box, window, or free-hand draw it. But I will demonstrate how to transfer the drawing using graphite paper. If you choose this method, you will need to download the drawing guides and print them, or have a copy center such as Office Depot, FedEx, etc. print them for you, to your preferred painting dimensions. I will be painting on a quarter (11”x15”) sheet of paper, so I will print on a 11x17 sheet of paper to accommodate the large size. Each printer is unique. On many printers, one can go into the printer settings and select various sizes. On mine, I select 11x17 and “Scale to Fit”. - Before registering for the Online Workshop, I recommend downloading the Drawing Guides on my Web Page (under the “References” tab) and see if you (or FedEx, etc.) can print to the size you prefer (11”x17” recommended). If you are unable to print the drawing guide, you would need to draw it freehand, which will take more time and you’d probably want to start the drawing process prior to the workshop.

Questions during instruction: A Live Chat will be monitored throughout the instruction to answer questions. In addition, a group Q&A through Zoom will be provided at the end of the day to answer questions. IF you have a question that hasn’t been addressed during instruction or our group Zoom time, you are welcome to email David at david@dsmithfineart.com , and he’ll do his best to answer the most commonly asked questions the next opportunity he has.

Material List: David will post a material list as the workshop gets closer. It will be posted on his website. There is a link to David’s website on the Workshop announcement page.