



**WATERCOLORS!
DAVID SMITH
INSTRUCTOR**

**DAVID SMITH ONLINE
WORKSHOP**

MARCH 3 – 5, 2021

TIMES:

EASTERN: 11 – 6

CENTRAL: 10 – 5

MOUNTAIN: 9 – 4

WESTERN: 8 – 3

Cost of workshop: \$180.00

Deadline to register February 24, 2021

Fee refundable up to deadline of registration.

TO REGISTER, CLICK HERE

FOR INFORMATION ABOUT THE WORKSHOP, CLICK HERE

TO VIEW DAVID SMITH'S WEBSITE, CLICK HERE



David will introduce a variety of approaches to painting in Watercolor. One approach will incorporate masking to protect the whites of the paper and “pouring” of colors to paint a floral SIMILAR to the above Dahlia. Another approach will introduce participants to unique painting tools such as sponges and palette knives to show how easy and fun it is to suggest trees and rocks while also learning to give the impression of rocks under water in a beautiful River Reflection painting. Lastly, David will emphasize the importance of working with values as we paint an animal painting (specific animal subject yet to be determined). If you are concerned about viewing an online workshop, all you need is to be able to view YouTube. So any device (computer/laptop, iPad/tablet, or “smart” TV} will work.

DAVID SMITH ONLINE WORKSHOP
SPONSORED BY WESTERN COLORADO WATERCOLOR SOCIETY
MARCH 3 – 5, 2021
COST: \$180.00

Registration deadline February 20, 2021. Full payment must be made at the time of registration. This holds your spot in the workshop. Cancellations: Full refund will be made up to the deadline date of February 20. Please fill out the following form, then pay the fee through PayPal. Make sure you print your name and email address very clearly as your link to the workshop will be through your email address. Please also list your phone no. in case we need to contact you in that way.

Step 1: Fill in the form

Name

Email address

Phone no.

Step 2: Read the instructions and suggested supply list. Print out if desired.

Optional 1: Send form and check for \$180. To WCWS, P.O. Box 3584, Grand Junction, CO 81502

Option 2: Go to www.wcwsociety.net to register, then pay with PayPal or credit card.

Each morning of the workshop, you will receive an e-mail that includes a link. Simply click on the link and it will bring you to the Live/streaming video instruction (which is on my YouTube home page). The video will not be public, but will only be available to those who receive the link. At the end of the 3 day workshop, you will receive a link to the recorded video. "Example" Watercolors ONLINE Workshop with David R. Smith AWS, NWS March 3, 2021: Check time for your time zone.

Cost: \$180 Not only will you save money, but you'll have all the benefits that come from taking a workshop from the comfort of your own home: skip the flight &/or drive and paint in your PJ's while getting assistance from your beloved feline or canine.

Interactive! For those who would like to participate in a Q&A, we will provide a **Zoom** Interactive Online group conference at the end of each day. During this time, David **How the Online Workshop works:** - Available for ONE month! You may watch and participate in the actual 3day workshop from March 3 – 5. AND you may also review the 3-day workshop at your convenience for the following one month (until April 5.) *The 3-day workshop will be recorded and a link of the recording will be sent to you on March 5th so you can review the instruction for one month. Fast forward, Rewind and Pause the video to get the most from the workshop. I will try to answer as many participant questions as possible, which may include choosing a couple participant paintings to critique. This time will help us all better learn the painting approaches. *This is optional.

There are 3 video cameras that I'll alternate between to give you a view of the painting and the palette. As there is picture-within-a-picture capabilities, you may also be provided a reference photo in the corner of the screen. The cameras and instruction will be live online, from 11am - 6pm ET, 10am - 54pm CT, 9am – 4pm MT, and 8am - 3pm PT. If these times are not convenient, remember you have a full month to view the content at your convenience following the live stream.

Reference photos, drawing guides, and the outline will be available on my web page for the length of the workshop. Caveats: - Taking an online workshop sounds great, but there are some things to consider before registering. - You will need to check your e-mail each day of the workshop and click the provided link sent by David. This link will bring you to David's YouTube home page where you can watch the live streaming video instruction in real time. It is Live, so there is no way to fast-forward while instruction is Live. When the instruction is complete, a link to the recording will be sent to you and then you can rewind, pause, and fast-forward the instruction.

Printing considerations: The drawing is the foundation of a good painting. To help, a drawing guide is provided on my Web Page under "References": <https://www.dsmithfineart.com/> - You may transfer the drawing guide by using a light box, window, or free-hand draw it. But I will demonstrate how to

transfer the drawing using graphite paper. If you choose this method, you will need to download the drawing guides and print them, or have a copy center such as Office Depot, FedEx, etc. print them for you, to your preferred painting dimensions.

I will be painting on a quarter (11"x15") sheet of paper, so I will print on a 11x17 sheet of paper to accommodate the large size. Each printer is unique. On many printers, one can go into the printer settings and select various sizes. On mine, I select 11x17 and "Scale to Fit". - Before registering for the Online Workshop, I recommend downloading the Drawing Guides on my Web Page (under the "References" tab) and see if you (or FedEx, etc.) can print to the size you prefer (11"x17" recommended). If you are unable to print the drawing guide, you would need to draw it freehand, which will take more time and you'd probably want to start the drawing process prior to the workshop.

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Questions during instruction: A Live Chat will be monitored throughout the instruction to answer questions. In addition, a group Q&A through Zoom will be provided at the end of the day to answer questions. IF you have a question that hasn't been addressed during instruction or our group Zoom time, you are welcome to email David at david@dsmithfineart.com , and he'll do his best to answer the most commonly asked questions the next opportunity

MATERIALS LIST

Material List - Usual Supplies: palette, water container, masking tape, clips, towels, Kleenex, large spray bottle, hair dryer, pencil/eraser, etc. IF you have an iPad/tablet, it can be used to take demo photos for reference.

1. High quality 140lb Cold Press Paper (Arches, Fabriano, etc.). May choose Rough 140lb for the landscapes if you'd like. Have at least 8 quarter sheets (11x15). For a couple of the exercises, you may choose inexpensive practice paper instead if you'd like. Highly recommend
2. Craftsmart/MonaLisa Graphite Paper or Loew Cornell Gray Transfer Paper (can buy at Michaels art & craft store, JoAnn Fabric, or online) and a colored ball-point pen (red works well).
3. Professional Brand Tube Paint: I recommend the following: A transparent yellow such as Winsor Lemon (or Joe's Yellow), Winsor Red (or Joe's Red), Ultramarine Blue and Cobalt Blue, Payne's Gray, and White Gouache. Other colors are optional. If curious, on my palette: Winsor Lemon or Bismuth Vandate Yellow (QoR), Cadmium Yellow, Yellow Ochre, Quinacridone Gold, Ultramarine Blue, Cobalt Blue, Cerulean Blue, Cobalt Turquoise, Alizarin Crimson, Winsor Red or Joe's Red, Opera (Holbein), Viridian, Sap Green, Raw Umber, Burnt Sienna, Burnt Umber,

Indigo, Payne's Gray, and White Gouache. - For one of the paintings, you may pour colors. However, I'll just "drop in" the colors using my brush. If you choose to pour, you will want 3 containers to pour from - could use dixie cups.

4. Brushes: A variety of rounds and flats will probably work fine. I recommend a Large Round or Mop brush with a nice point. If you're curious, I typically use a variety of Synthetic Brushes: Escoda Round (Perla) size 12 (Joseph Zbukvic brush). Faux Squirrel 1827 Liner Aux. Reservoir size 10 (Dynasty). A 1.5" Flat Brush (Miller's Pseudo Sable Mottler), and a variety of large rounds and mops. There are many options. Some of my favorites are the Princeton Aqua Elite Quill #6, Da Vinci Cosmotop Spin (size 24), and the Escoda Prado (size 16). - Recommended Brushes for lifting: #4 & #16 Fritch Scrubber (Cheap Joe) and the #2 Artisan Short Flat/ Bright long handled (Winsor & Newton). Optional: Magic Eraser.
5. Masking Fluid (Recommend: Pebeo drawing gum) that is still fluid and has not become hard or have clumps in it. You will also need a couple small cheap/disposable round hobby brushes. My favorite is a long thin bristle craft brush with a nice point - it's great for details. And dish soap for cleaning your brush.
6. Inexpensive tan packing tape (also used for masking) - 2 Paint Boards: If possible, one should be a board that wet paper will stick to, such as Plexi Glass or the Shiny Slick Coated/Surfaced Masonite. The other board can be Foam Core. The board dimensions should be larger than the sheet of paper, which will be 11x15. - Utility knife and an inexpensive rectangular Cellulose Cleaning Sponge you can find at a grocery store. - For part of the process, we will work at a slant. So, a table easel may come in handy or you may simply prop one end of your painting board up on a tissue box or something. - Optional but super handy: Palette knife, White Pastel Pencil, Stencil Material: Translucent Stencil Film, Acetate, or Transparency Film