



Western Colorado Watercolor Society

Proudly Presents

Rockies West National

31st ANNUAL WATERCOLOR EXHIBITION 2021

SHOW DATES - MARCH 5 –MARCH 29, 2021

ENTRY DEADLINE – DECEMBER 1, 2020

Exhibition Co-chair -

Judy Chapman

Roger Milway

Workshop - Dani Tupper

Treasurer - Carolyn Andres

www.wcwsociety.org

**WESTERN COLORADO
WATERCOLOR SOCIETY**

P.O. Box 3584

Grand Junction, CO. 81502-3584

WORKSHOP REGISTRATION FORM

Instruction by 2021 exhibition juror David Smith

Space is limited – so sign up early! Supply lists and information will be sent after registration.

Cost: \$235. Members
\$270. Non-members
Deposit: \$100. Nonrefundable after Feb. 1st
Dates: 3/3, 3/4, 3/5, 2021 9 a.m. – 4 p.m.
Where: **The Art Center**
1803 N. 7th Street Grand Junction, CO.

Name _____

Address _____ City _____

State _____ Zip _____ Phone _____

E-mail: _____

- Member
 Non-Member

To register or more information: Contact Dani Tupper at:
(970) 874-3088 email: kdtup@msn.com

Send payment and registration to:

Western Colorado Watercolor Society
P.O. Box 3584, Grand Junction, CO 81502

ENTRY FEES FOR TWO PAINTINGS

Non-members \$35.00

New members (Fee plus dues) \$45.00

WCWS members with dues current \$25.00

Selected artists will have only one painting shown of the two entered.

SALES

Paintings must be for sale. A commission of 30% will be assessed on paintings which are sold. Prices stated on your entry should be adjusted accordingly. No changes from entry price permitted.



We thank all our sponsors for their support. We recognize Quality Inn, Alpine Bank, and Renae Coffman as major sponsors.

ENTRY PROCEDURE

On-line or email entries only. **CD entries will not be accepted.** Only the image of the painting should be shown on entries – no frames or background.

FILE FORMAT: JPEG, highest quality, 1200 pixels longest side (short side will adjust automatically) at 300 dpi, **Label files:** 1) Last name_first name_title 2) Last name_first name_title (Example: 1 Doe_John_Grand Painting.) may be lower case. **DO NOT** use # (hashtags) or commas or other punctuation in your entry file names.

ON-LINE ENTRIES: To register & pay online, go to www.wcwsociety.org and click on Rockies West National 2021 to view prospectus. Follow instructions to enter all information and attach images. Follow instructions to pay by your PayPal account or credit card. By entering online, you agree to abide by all show rules and requirements

EMAIL ENTRIES: Send email with image/s as attachment/s. Follow file format above. In the body of the email, include the following information matching name and title to the attached image/s:

1. Name
2. Address
3. Telephone number
4. Title and price of each entry

Send completed entry form and check to WCWS Judy Chapman 304 Leon Street Delta, CO 81416.

ROCKIES WEST NATIONAL EXHIBITION 2021 Entry Form

Mr/Ms. _____

Street _____ City _____

State _____ Zip _____ Phone _____

E-mail _____ Website _____

Shipped _____	Hand Delivered _____
No. 1	Price _____
Title _____	
Shipped _____	Hand Delivered _____
No.2	Price _____
Title _____	

Check box if you are both entering and joining WCWS

I understand and agree to the liability and abide by all the rules and conditions as presented in this prospectus.

Signature _____ Date _____

Member _____ New member _____ Signature Member _____

Note: Freight-damaged Paintings will not be displayed. Any repairs will be professionally done at minimal cost.

- If damaged in transit, you may repair and bill me.
 I prefer to be called first.

SHIPPING AND RETURN OF WORK

Detailed instructions will be sent by E-mail with notice of selection. All selected artwork should be shipped in **sturdy and reusable** carton with at least 2" of foam on all sides of the painting (**No "popcorn" packaging**). The Art Center will accept paintings shipped prepaid via UPS or FedEx Ground, February 3th thru 19th. There will be a non-refundable **\$20.00 handling fee**. Unsold paintings will be shipped by April 5 (**prepaid by the artist**) and sent by the same carrier as received, unless otherwise noted. Hand delivered art will be accepted Tuesday March 2, 9 to 11 a.m.. Pick up will be Monday Mar. 29, 9 to 11 a.m.

ELIGIBILITY AND CONDITIONS

The Exhibition is open to any artist 18 years of age or older. **The paintings are limited to water media with the appearance of watercolor on paper**, No shiny varnished work. Watercolor paper, Yupo or un-stretched watercolor canvas (to be matted and framed under Plexiglas). All collage material must be paper painted by the artist. Paintings must be original work, completed within the last three (3) years and signed by the artist. **PAINTINGS MUST MATCH THE JURIED IMAGE OR WILL BE RETURNED WITHOUT BEING EXHIBITED OR JUDGED FOR AWARDS.** Artists who fail to send the accepted painting will be denied consideration in the next two (2) ROCKIES WEST National Exhibits. No computer-generated work. No work previously accepted by WCWS or that has been exhibited at the Art Center.

Min. Framed Size: 16" x 20" (36" total united inches).
Max. Framed Size: Not to exceed 50" in either direction.

Framing requirements: All work must be **matted and framed** in a professional manner, under **PLEXIGLAS**. Glass on hand delivered work will be accepted on frame sizes 24"x30" and under. Work must be framed with strong wire tightly secured and ready to hang. (No sawtooth hangers) **Mats must be white or light neutral color, 1/4" colored liner permitted.** Any works that don't meet these standards of excellence will not be exhibited.

AWARDS

BEST OF SHOW - \$1,000.00

OUTSTANDING COLORADO ARTIST - \$500.00

FIRST PLACE \$700.

SECOND PLACE \$500.

THIRD PLACE \$300.

WCWS AWARD \$100.

Numerous Other Cash & Merchandise Awards



CHECKLIST

- If you are **NOT** paying by **PAYPAL**, then include completed **ENTRY FORM**. Your signature on the entry form is required showing you agree to follow **WCWS rules and conditions in this prospectus**.
- **ENTRY FEE:**
 - Non-members \$35.00,
 - New Members \$45.00,
 - WCWS members with dues current - \$25.00 \Make checks or money orders payable to WCWS.
- **NOTIFICATION** will be by email. If your email changes please notify Judy Chapman.
- **ENTRIES** – Send images as an attachment with images labeled to match list in body of e-mail and on entry forms. Send form with fees by mail.

SEND IMAGES BY EMAIL: judy_c@bresnan.net

MAIL REGISTRATION & PAYMENT TO:

WCWS
Judy Chapman
304 Leon Street
Delta, CO 81416

INFORMATION:

Judy Chapman 970 250-2270 judy_c@bresnan.net	Roger Milway 970 856 4090 rmilway65@gmail.com
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TO BECOME A MEMBER

To join with your entry, send a check for \$45.00 and your dues will be paid until June, 2021. A membership form can be copied from our website: www.wcwsociety.org. A membership fee of \$35.00 per year entitles you to receive benefits including announcements of WCWS activities, our newsletter notifications by email, prospectus and newsletters posted on our website, reduced workshop and entry fees. As a member, you will also be listed on our website with a link to your own if desired. Any member can also have their own page on WCWS's website for a one-time fee of \$35.00.

SIGNATURE MEMBERSHIP: Any artist who has exhibited in three (3) WCWS National Exhibitions within a ten (10) year period may attain signature status. To qualify, artist must become a member and keep his or her dues current in order to continue to use the privileges of Signature membership.

MASTER SIGNATURE MEMBERSHIPS are awarded for ten (10) acceptances with no time limit applied. In order to qualify, the artist must be a member and keep their dues current, the same as for Signature membership

Show Timeline

DECEMBER 1, 2020	ENTRY POSTMARK DEADLINE
JANUARY 13, 2021	WCWS SHOW REVIEW 12:30 p.m.
JANUARY 18, 2021	NOTIFICATIONS E-MAILED
FEB. 3 – FEB. 19 2021	Receiving of Shipped Artwork
MAR. 2, 2021	Hand Delivered Work 9 a.m. – 11 a.m.
MAR. 3 – MAR 5	WORKSHOP 9 a.m. – 4 p.m. Members: \$235. Non-Members: \$270.
MARCH 5 to 29, 2021	EXHIBITION AND SALE Tuesday – Saturday 9 a.m. – 4 p.m.
MARCH 5, 2021	Reception at the Art Center 6:30 p.m. to 9:00 p.m. Gallery talk 6:30 p.m.
MARCH 29, 2021	9 a.m. – 11 a.m. Work pick up
APRIL 5, 2020	Unsold work shipped out by

EXHIBITION SITE

Western Colorado Center for the Arts
1803 North 7th Street
Grand Junction, CO 81501
www.gjartcenter.org

* * WCWS WEBSITE * *

www.wcwsociety.org

Check out our website! **Rockies West National 2010 through 2020** images are on the website now; so we encourage you to take a look at the beautiful presentation of our last shows. Members can also have their own page on our website and/or a link to their own websites.

* * SHOW BROCHURE * *

An attractive color brochure with all the images from the show will be given to all artists who enter our exhibition in addition to the show being on our website.

LIABILITY AND AGREEMENT

By submission of work, the artist agrees to abide by exhibition rules and waives all claims against WCWS and WCCA and/or all individuals associated with the exhibit. **Insurance for shipping to and from the exhibition is the responsibility of the artist.** Paintings are insured by WCCA while at The Art Center. Artists consent to the reproduction of their work on WCWS website, flyers and any advertising for the exhibition. **Entries may not be removed before the close of the exhibition.**



DAVID SMITH

The Watercolor Journey

David enjoys the challenge of working in harmony with a fluid medium. By providing the proper environment, surrendering some control, and working with the medium, the most beautiful results oftentimes occur naturally. To keep the paintings from getting too precise, and instead, to convey a feeling of aliveness, David utilizes a number of techniques such as working wet into wet, glazing, pouring, spattering, and spraying. These techniques not only keep the painting fresh, but produce exciting interminglings and textures effortlessly.

David's favorite subjects tend to be found in nature and he loves to travel abroad as well as explore state and national parks for inspiration. Depicting a subject in great light, capitalizing on the contrast developed by light and shadow, while showcasing the assortment of jewels that happen naturally through the fluid medium keeps David eager to paint his next creation.

David has studied under numerous instructors in the states and in China. He has displayed his work in galleries and museums across the United States and his work has been awarded at the state and national level. David has received Signature Membership with the American Watercolor Society, National Watercolor Society, and others.