



**Western Colorado Watercolor Society**

**Proudly Presents**

# ***Rockies West National***

**29th ANNUAL WATERCOLOR EXHIBITION 2019**

**SHOW DATES - MARCH 1 –MARCH 30, 2019**

**ENTRY DEADLINE – DECEMBER 1, 2018**

**Exhibition Co-chair -**

**Judy Chapman**

**Tim Brady**

**Workshop - Dani Tupper**

**Treasurer - Carolyn Andres**

**[www.wcwsociety.org](http://www.wcwsociety.org)**

**WESTERN COLORADO  
WATERCOLOR SOCIETY**

P.O. Box 3584

Grand Junction, CO. 81502-3584

## WORKSHOP REGISTRATION FORM

Instruction by 2019 exhibition juror David Smith

Space is limited – so sign up early! Supply lists and information will be sent after registration.

Cost: \$235. Members  
\$270. Non-members  
Deposit: \$100. Nonrefundable after Feb. 1st  
Dates: 2/27, 2/28, 3/1, 2019 9 a.m. – 4 p.m.  
Where: **The Art Center**  
1803 N. 7<sup>th</sup> Street Grand Junction, CO.

Name \_\_\_\_\_

Address \_\_\_\_\_ City \_\_\_\_\_

State \_\_\_\_\_ Zip \_\_\_\_\_ Phone \_\_\_\_\_

E-mail: \_\_\_\_\_

- Member  
 Non-Member

**To register or more information: Contact Dani Tupper at:**  
(970) 874-3088 email: [kdtup@msn.com](mailto:kdtup@msn.com)

Send payment and registration to:  
**Western Colorado Watercolor Society**  
P.O. Box 3584, Grand Junction, CO 81502

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## ROCKIES WEST NATIONAL EXHIBITION 2019 Entry Form

Mr/Ms. \_\_\_\_\_

Street \_\_\_\_\_ City \_\_\_\_\_

State \_\_\_\_\_ Zip \_\_\_\_\_ Phone \_\_\_\_\_

E-mail \_\_\_\_\_ Website \_\_\_\_\_

Shipped \_\_\_\_\_ Hand Delivered \_\_\_\_\_

**No. 1** Price \_\_\_\_\_

**Title** \_\_\_\_\_

Selected \_\_\_\_\_ Not Selected \_\_\_\_\_

**No.2** Price \_\_\_\_\_

**Title** \_\_\_\_\_

Selected \_\_\_\_\_ Not Selected \_\_\_\_\_

**Check box if you are both entering and joining WCWS**

I understand and agree to the liability and abide by all the rules and conditions as presented in this prospectus.

Signature \_\_\_\_\_ Date \_\_\_\_\_

Member \_\_\_\_\_ New member \_\_\_\_\_ Signature Member \_\_\_\_\_

**Note:** Freight-damaged Paintings will not be displayed.  
Any repairs will be professionally done at minimal cost.

- If damaged in transit, you may repair and bill me.**  
 **I prefer to be called first.**

## ENTRY FEES FOR TWO PAINTINGS

Non-members \$35.00  
New members (Fee plus dues) \$45.00  
WCWS members with dues current \$25.00  
Selected artists will have only one painting shown of the two entered.

## SALES

Paintings must be for sale. A commission of 30% will be assessed paintings which are sold. Prices stated on your entry should be adjusted accordingly. No changes from entry price permitted.



We thank all our sponsors for their support. We recognize Quality Inn and Alpine Bank as major sponsors.

## ENTRY PROCEDURE

**On-line or email entries only. CD entries will not be accepted. Only the image of the painting should be shown on entries – no frames or background.**

**FILE FORMAT:** JPEG, highest quality, 1200 pixels longest side (short side will adjust automatically) at 300 dpi, **Label files:** #1) Last name, first name, title, #2) Last name, first name, title (Example: #1 Doe, John, Grand Painting.)

**ON-LINE ENTRIES:** To register & pay online, go to [www.wcwsociety.org](http://www.wcwsociety.org) and click on Rockies West National 2019 to view prospectus. Follow instructions to enter all information and attach images. Follow instructions to pay by your PayPal account or credit card. By entering online, you agree to abide by all show rules and requirements

**EMAIL ENTRIES:** Send email with image/s as attachment/s. Follow file format above. In the body of the email, include the following information matching name and title to the attached image/s:

1. Name
2. Address
3. Telephone number
4. Title and price of each entry

Send completed entry form and check to WCWS Judy Chapman 304 Leon Street Delta, CO 81416.

## SHIPPING AND RETURN OF WORK

Detailed instructions will be sent by E-mail with notice of selection. All selected artwork should be shipped in **sturdy and reusable** carton with at least 2" of foam on all sides of the painting (**No "popcorn" packaging**). The Art Center will accept paintings shipped prepaid via UPS or FedEx Ground, February 4th thru 16th. There will be a non-refundable **\$20.00 handling fee**. Unsold paintings will be shipped by April 6 (**prepaid by the artist**) and sent by the same carrier as received, unless otherwise noted.

Hand delivered art will be accepted Monday February 25, 9 to 11 a.m.. Pick up will be Monday April 1, 9 to 11 a.m.

## ELIGIBILITY AND CONDITIONS

The Exhibition is open to any artist 18 years of age or older. **The paintings are limited to water media with the appearance of watercolor on paper**, No shiny varnished work. Yupo or un-stretched watercolor canvas (to be matted and framed under Plexiglas). All collage material must be paper painted by the artist. Paintings must be original work, completed within the last three (3) years and signed by the artist. **PAINTINGS MUST MATCH THE JURIED IMAGE OR WILL BE RETURNED WITHOUT BEING EXHIBITED OR JUDGED FOR AWARDS.** Artists who fail to send the accepted painting will be denied consideration in the next two (2) ROCKIES WEST National Exhibits. No computer generated work. No work previously accepted by WCWS or that has been exhibited at the Art Center.

**Min. Framed Size: 16" x 20" (36" total united inches).**  
**Max. Framed Size: Not to exceed 50" in either direction.**

**Framing requirements:** All work must be **matted and framed** in a professional manner, under **PLEXIGLAS**. Glass on hand delivered work will be accepted on frame sizes 24"x30" and under. Work must be framed with strong wire tightly secured and ready to hang. (No sawtooth hangers) **Mats must be white or light neutral color, 1/4" colored liner permitted.** Any works that don't meet these standards of excellence will not be exhibited.

## AWARDS

**BEST OF SHOW - \$1,000.00**

**OUTSTANDING COLORADO ARTIST - \$500.00**

**FIRST PLACE \$700.**

**SECOND PLACE \$500.**

**THIRD PLACE \$300.**

**WCWS AWARD \$100.**

**Numerous Other Cash & Merchandise Awards**



## CHECKLIST

- If you are **NOT** paying by **PAYPAL**, then include completed **ENTRY FORM**. Your signature on the entry form is required showing you agree to follow WCWS rules and conditions in this prospectus.
- **ENTRY FEE:**
  - Non-members \$35.00,
  - New Members \$45.00,
  - WCWS members with dues current - \$25.00 \Make checks or money orders payable to WCWS.
- **NOTIFICATION** will be by email. If your email changes please notify Judy Chapman.
- **ENTRIES** – Send images as an attachment with images labeled to match list in body of e-mail and on entry forms. Send form with fees by mail.

**SEND IMAGES BY EMAIL:** judy\_c@bresnan.net

## MAIL REGISTRATION & PAYMENT TO:

**WCWS**

**Judy Chapman**

**304 Leon Street**

**Delta, CO 81416**

## INFORMATION:

**Judy Chapman**

**970 250-2270**

**judy\_c@bresnan.net**

**Tim Brady**

**970 208-3599**

**tkbradydc@aol.com**

## TO BECOME A MEMBER

To join with your entry, send a check for \$45.00 and your dues will be paid until June, 2019. A membership form can be copied from our website: [www.wcwsociety.org](http://www.wcwsociety.org). A membership fee of \$35.00 per year entitles you to receive benefits including announcements of WCWS activities, our newsletter notifications by email, prospectus and newsletters posted on our website, reduced workshop and entry fees. As a member, you will also be listed on our website with a link to your own if desired. Any member can also have their own page on WCWS's website for a one-time fee of \$35.00.

**SIGNATURE MEMBERSHIP:** Any artist who has exhibited in three (3) WCWS National Exhibitions within a ten (10) year period may attain signature status. To qualify, artist must become a member and keep his or her dues current in order to continue to use the privileges of Signature membership.

**MASTER SIGNATURE MEMBERSHIPS** are awarded for ten (10) acceptances with no time limit applied. In order to qualify, the artist must become a member and keep their dues current, the same as for Signature membership

## Show Timeline

DECEMBER 1, 2018	ENTRY POSTMARK DEADLINE
JANUARY 9, 2019	WCWS SHOW REVIEW 12:30 p.m.
JANUARY 11, 2019	NOTIFICATIONS E-MAILED
FEB. 4 – FEB. 16 2019	Receiving of Shipped Artwork
FEB. 25, 2019	Hand Delivered Work 9 a.m. – 11 a.m.
FEB. 27 – Mar. 1	WORKSHOP 9 a.m. – 4 p.m. Members: \$235. Non-Members: \$270.
MARCH. 1 to 30, 2019	EXHIBITION AND SALE Tuesday – Saturday 9 a.m. – 4 p.m.
MARCH 1, 2019	Reception at the Art Center 6:30 p.m. to 9:00 p.m. Gallery talk 6:30 p.m.
April 1, 2019	9 a.m. – 11 a.m. Work pick up
APRIL 6, 2019	Unsold work shipped out by

### EXHIBITION SITE

Western Colorado Center for the Arts  
1803 North 7th Street  
Grand Junction, CO 81501  
[www.gjartcenter.org](http://www.gjartcenter.org)

### \* \* WCWS WEBSITE \* \*

[www.wcwsociety.org](http://www.wcwsociety.org)

Check out our website! **Rockies West National 2014 through 2018** images are on the website now; so we encourage you to take a look at the beautiful presentation of our last shows. Members can also have their own page on our website and/or a link to their own websites.

### \* \* SHOW BROCHURE \* \*

An attractive color brochure with all the images from the show will be given to all artists who enter our exhibition in addition to the show being on our website.

### LIABILITY AND AGREEMENT

By submission of work, the artist agrees to abide by exhibition rules and waives all claims against WCWS and WCCA and/or all individuals associated with the exhibit. **Insurance for shipping to and from the exhibition is the responsibility of the artist.** Paintings are insured by WCCA while at The Art Center. Artists consent to the reproduction of their work on WCWS website, flyers and any advertising for the exhibition. **Entries may not be removed before the close of the exhibition.**



**David Smith**

### The Watercolor Journey

David enjoys the challenge of working in harmony with a fluid medium. By providing the proper environment, surrendering some control, and working *with* the medium, the most beautiful results oftentimes occur naturally. To keep the paintings from getting too precise, and instead, to convey a feeling of aliveness, David utilizes a number of techniques such as working wet into wet, glazing, pouring, spattering, and spraying. These techniques not only keep the painting fresh but produce exciting interminglings and textures effortlessly.

David's favorite subjects tend to be found in nature and he loves to travel abroad as well as explore state and national parks for inspiration. Depicting a subject in great light, capitalizing on the contrast developed by light and shadow, while showcasing the assortment of jewels that happen naturally through the fluid medium keeps David eager to paint his next creation.

David has studied under numerous instructors in the states and in China. He has displayed his work in galleries and museums across the United States and his work has been awarded at the state and national level. David has received Signature Membership with the American Watercolor Society and others.