



## Western Colorado Watercolor Society June 2019

### President's Message:

For the WCWS 'S May business meeting we had a wonderful program. Roger Milway, a member and Co-chair of our Rockies West National Watercolor Show, invited our board and attendees to his house in Cedaredge, Colorado after the business meeting. He hung watercolors from Europe in the late 1800's throughout his house for us to enjoy. This was a family collection and it was marvelous. We also saw several of Roger's watercolors from the years he has been painting. The influence of his European collection was apparent in his personal style of painting. During our time there, three deer made a bed in his back yard putting on another great show for us.

At every business meeting we try and have a demonstration, critique or special event around watercolor. We announce our business meetings in the newsletter and all members are invited. I hope more of you join us in the future.

Keep painting,  
Tim Brady

### WCWS Meeting, Wednesday, May 15, 2019

### Minutes

The meeting was held at the home of Dani Tupper in Delta, followed by a delicious lunch at Dani's home. Thank you Dani and Delta members. Our program was given by Roger Milway at his home in Cedaredge, which was a wonderful collection of his paintings from the nineteenth century to more recent ones.

The meeting was called to order by our President, Tim Brady at 12:05 pm. Sixteen members attended, including a couple of interested non-Members.

The Treasurer's Report was read by Carolyn Andres. As of May 15, 2019, we have:

Money Market	\$ 6,110.70
Checking	1,707.42
	\$7,818.12

Thank you, Carolyn.

### Old Business:

Tim reported that a Membership person is still badly needed. Dani Tupper suggested a lady named Stephanie who lives in Montrose, as a possibility.

Rockies West Co-Chairs: Judy Chapman and Roger Milway

Dues are coming up as of July 1, 2019. They are \$35. per year.

The Members Show will be held starting September 3, 2019. The prospectus is in this newsletter.

The next business meeting will be held on September 11, 2019 at the First Presbyterian Church in Grand Junction. There will be a business meeting in Montrose on November 13, 2019.

### **New Business:**

Carolyn Andres deigned a new brochure to provide information about us, and attract new members. It will be handed out at Take Part in Art at Lincoln Park on Saturday, June 22, 9-12.

Tim read the dates for Rockies West next year. Paintings must be submitted by December 1, 2019.

Respectfully submitted by,  
Anne Maurer,  
Secretary

## **Upcoming Events**

### **Prospectus:**

The Members' Exhibition is coming up:

**WCWS MEMBERS SEPT. EXHIBITION**  
Held at THE ART CENTER  
1803 NORTH 7TH  
GRAND JUNCTION. CO

Entry Deadline: August 10, 2019  
Take In: Sept. 3 10 to 12 noon  
Hanging: Sept. 3 12 noon  
Reception: Sept. 6 6:30 to 9 p.m.  
Take Down: Sept. 30 4 p.m.

Entry Fee: \$12. Each or 3/\$30. (Limit 3)  
Special Category: Minis \$5. each (limit 3)

Bin work – limit 3 per artist – no entry fee (must entry show.) This show is non-juried open to WCWS members only. Paintings must be walked in, we accept no shipped work. All art should be in good taste and will be shown at the discretion of the show committee.

#### **JUDGE: KATHLEEN LANZONI**

Lanzoni is an award winning artist with a passion for watercolor. Kathleen paints in a realistic painterly style, bringing the effect of changing light and color that describes the atmosphere, context and shape of the scene to the paper. She lives in Boulder, CO. Was formally trained at the Art Institute of Boston and Massachusetts College of Art.

#### **RULES: ALL ARTWORK TO BE HAND**

DELIVERED TO THE ART CENTER. Artwork should have been executed within the last three (3) years and never shown in any previous WCWS show or at The Art Center. Work must be original water media using your own reference material. No class work. Follow rules printed in your membership roster.

No price or title changes after registration. Work must have label on upper left back with Title, Artist, Medium and Price and label on the front showing the title. All work must be picked up Sept. 30. (No provisions have been made to retain art past this date)

**REGULAR ENTRIES:** Frame dimensions: 11" x 14" min. - 36"x48" max.

**SPECIAL CATEGORY:** Minis: Rule of 25 – (example 5"x 5" or 4"x 6" or less than 25 united inches.) Subject should be no larger than 1/9 of real size and framed no larger than 8" x 10".  
Frame requirements: Paintings must be framed and matted under glass or Plexiglas.  
Must be wired and ready to hang. No saw-tooth hangers. Glass will be accepted up to size 24"x30". Paintings larger must be framed with Plexiglas.

Sales: 30% commission so price your paintings to reflect this. Checks will be sent to the artist after the show.

Best of Show : \$200.00 Minis \$100.00  
First Place, \$100.00 Minis 50.00  
Second Place \$ 75.00 Minis 35.00  
Third Place \$ 50.00 Minis 25.00

**BIN ART REQUIREMENTS:**

Each work must be priced \$100.00 or less. Each piece protected by clear plastic wrap or acetate but not framed.

Each piece should be marked in the upper right front with artist name, title, medium & price.

1. Entries due by August 10, 2019
2. Take in Sept. 3, 10 to 12 noon
3. Place label on upper left back
4. Sticky note on front with Title only
5. Take Down: Sept. 30, 4 p.m.

PRINT AND FILL OUT FORM AND SEND  
IT WITH ENTRY FEE TO SHOW CHAIR:  
TIMOTHY BRADY  
180 2397 6 RIDGEWAY COURT  
GRAND JUNCTION, CO 81507  
For information: Phone: 970 208-3599

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_

Zip \_\_\_\_\_ E-Mail \_\_\_\_\_

Title \_\_\_\_\_ Media \_\_\_\_\_ Price \_\_\_\_\_

1. \_\_\_\_\_

2. \_\_\_\_\_

3. \_\_\_\_\_

1, Mini \_\_\_\_\_

2, Mini \_\_\_\_\_

3, Mini \_\_\_\_\_

Bin Work (Free with entry of framed work)

1. \_\_\_\_\_

2. \_\_\_\_\_

3. \_\_\_\_\_

Fee: \_\_\_\_\_ (\$12. 1st painting or 3/\$30.00 large paintings.)

Mini paintings. (\$5.00 each) with limit 3 for each category.

CHECKS MADE TO: WCWS

While every care will be exercised in handling the artwork, WCWS is not responsible for loss or damage. Insurance covered by Art Center while at the Center.

\_\_\_\_\_  
Signature

## KATHLEEN LANZONI LANDSCAPE WORKSHOP

Our juror for the member's exhibit will also be offering a one-day workshop.

The workshop fee is \$70.00; a supply list will be sent to all who register.  
Place: First Presbyterian Church at 3940 27 ½ Road, Grand Junction.  
Date: Friday, September 6, 9 a.m. to 4 p.m.

To register: Send your name, telephone and email plus payment to:

WCWS, P.O. Box 3584, Grand Junction, CO 81502  
For more information, call Dani Tupper, 970 874-308

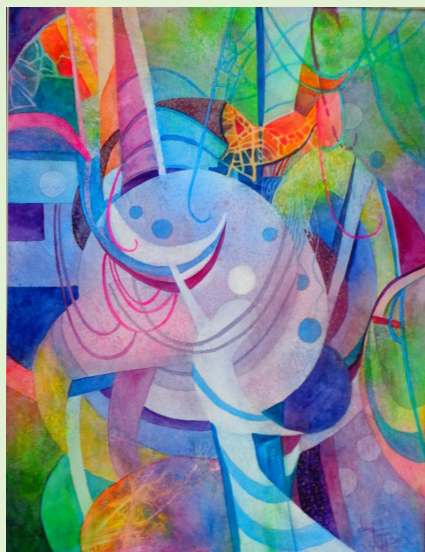


Painting by Kathleen Lanzoni

### DANI TUPPER EXPERIMENTAL ABSTRACT WORKSHOP

Try your hand at abstract painting with emphasis on texture, design and negative painting. Workshop fee is \$60.00 with light lunch included.

Friday, July 12, 9 a.m. to 4 p.m. Held in Dani's Studio in Delta  
Email: [kdtup@msn.com](mailto:kdtup@msn.com) or phone 970 874-3088.



Abstract Painting by Dani Tupper

**Reminder:**

In conjunction with the Rockies West 2020:

## KEN CALL WORKSHOP

MARCH 4- 6

Get your spot reserved early!

Call Dani Tupper, 970 874-3088

Dani received the following letter and job description for anyone interested:

From: Lisa Steffen <[lsteffen@alz.org](mailto:lsteffen@alz.org)>  
Date: May 30, 2019 at 5:02:09 PM MDT  
To: [kdtup@msn.com](mailto:kdtup@msn.com)  
Subject: Watercolor related job opening

Hi Dani, I manage Memories in the Making, a watercolor art program for individuals with dementia through the Alzheimer's Association Colorado Chapter. We have a very part-time job opening in Grand Junction and I wondered if the Western Colorado Watercolor Society might be able to help get the word out. I'm attaching the job description.

MIM utilizes fine art materials to help people with dementia make paintings with watercolor and other water-based media. The role of the MIM art consultant is to train art group facilitators, visit and encourage the facilitators at host sites, and recruit, train, and place volunteers. The position pays a small stipend. Some art background and teaching/training experience are important. We can provide education about dementia if needed.

If you can share this opportunity through a WCWS newsletter or email distribution list, I'd be most grateful. Or if you have other suggestions about where I might post it, I'm open to suggestions!

Many thanks,  
Lisa

--

**Lisa Steffen** | Memories in the Making Coordinator | Alzheimer's Association of Colorado | 455 N. Sherman St. | Suite 500 | Denver, CO | 80203 | 303-813-1669 ext.9646 | Fax 303-813-1670 | [lsteffen@alz.org](mailto:lsteffen@alz.org) | [alz.org/co](http://alz.org/co)

As a part-timer I am not in the office every day. I will reply as soon as possible and I appreciate your patience.

**800 272 3900 helpline 24/7**

### POSITION DESCRIPTION

**Position Title:** Memories in the Making® (MIM) Art Consultant, Western Slope

**Reports To:** Memories in the Making Coordinator

**Exemption Status:** Part-time contract

Job Description:

## *Alzheimer's Association*

### BASIC FUNCTION

Ensure that the MIM program thrives on the Western Slope by providing trainings, supporting MIM host sites, helping staff and volunteer facilitators focus on program objectives, and encouraging a high level of creative process.

### PRINCIPAL RESPONSIBILITIES

- Support and encourage MIM host sites in the Western Slope region year-round through phone and email communications.
- Make at least two site visits per year to each host site and generate site visit reports with updates and recommendations.
- Plan and facilitate 2-3 MIM Basic Trainings per year and one MIM Advanced Training per year. Basic Training is a 6-hour session already developed by the Chapter and is required for all new MIM art group facilitators.
- Serve as liaison between host sites and local MIM event committee (if applicable) and the Association, with MIM Coordinator as primary contact.
- Maintain relationship and stay connected with the Association's Grand Junction office staff.

- Manage volunteer facilitators: stay connected with and support existing volunteers; recruit, train, and place new volunteers.
- [If community interest] Help convene (but do not chair) a MIM event committee of host site staff and others, to generate events that celebrate MIM art and artists.
- Procure supplies and submit expense and mileage reimbursements; manage an annual budget.

### **EDUCATION AND EQUIVALENT TRAINING**

Art background and experience; training/teaching experience; experience in the healthcare field helpful; knowledge/experience with Alzheimer's disease helpful.

### **KEY QUALIFICATIONS**

Excellent training and motivational skills. Strong communication and organization skills. Passionate about improving the quality of life for individuals with dementia. Use of Microsoft Word, PowerPoint, and Excel, email, internet, and basic AV setups. Travel required within region and occasionally to Denver. Evening and weekend hours occasionally required. Hours are flexible, but must be available during times that art groups meet, usually weekday mornings and afternoons. Time commitment is approximately 80-120 hours per year.

### **About Memories in the Making**

Active in Colorado since 1994, MIM provides a creative and expressive outlet to individuals with Alzheimer's disease or other dementias, even after the disease affects their ability to use language effectively. Watercolor painting groups of 5-10 artists are held in care communities and are facilitated by a staff member from that host site and an art volunteer. Both are trained by the Alzheimer's Association on how to facilitate MIM art groups for individuals with dementia, using high quality fine art materials.

Submit resume and letter of interest to Lisa Steffen, Memories in the Making Coordinator, at [lsteffen@alz.org](mailto:lsteffen@alz.org); Alzheimer's Association of Colorado, 500 N. Sherman Ave. #500, Denver CO 80203.

May 2019